

Sarah E. Thomas

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Education

M.M. Violin Performance May 2019

The University of Cincinnati College-Conservatory of Music (CCM), Cincinnati, Ohio

B.M. in Violin Performance, *summa cum laude*, 4.0 GPA May 2016

The University of Tulsa, Tulsa OK

Honors Program

Principal Teachers (Violin)

Sasha Kazovsky, Ariel String Quartet 2018-2019

Timothy Lees, Concertmaster, Cincinnati Symphony 2017-2018

Rossitza Goza, Concertmaster, Tulsa Symphony 2016-2017

Maureen O'Boyle, Professor of Violin, The University of Tulsa 2012-2016

Barbara Górczyńska, Professor of Violin, IES Vienna Music Program Fall 2015

Dara Morales, Associate Principal Second Violin, The Philadelphia Orchestra Summer 2015

Work Experience

Professional Orchestral Violinist

- **Substitute 1st Violinist**, Richmond Symphony Orchestra 2018-2019
- **Substitute Violinist**, Tulsa Symphony Orchestra 2016-2019
- **Semi-Finalist**, New World Symphony 2017-2018
- **Substitute Violinist**, Kentucky Symphony Orchestra 2017
- **1st Violinist**, Signature Symphony at TCC 2013-2017

Freelance Violinist 2010-Present

Performed live music for weddings, church services, fundraisers, professional gatherings, school productions, private events, and more

Violin Teacher

- **Private Violin Lessons**, Self-Employed 2017-Present
Taught private violin lessons at my home studio, at students' homes, and online via Zoom. Organized student recitals and accompanied students on violin and piano.
- **Suzuki Violin Program**, Prince of Peace Montessori School Fall 2020-Present
Covington, KY
Started a violin program at the request of the principal and taught pre-primary to 3rd grade students how to play the violin

- **Beginner Suzuki Violin Group Class**, Cincinnati, OH Fall 2020-Present
Organized and co-taught young violin students in a fun group setting
- **Chamber Music Coach**, Immanuel School of Music Summer 2020
Coached two chamber music ensembles and prepared them for a final performance
- **Private Violin Lessons and Beginner Strings Classes** 2019-Present
Immanuel School of Music, Lakeside Park, KY
Developed a studio of private violin students and taught beginner strings classes at several schools in Northern Kentucky
- **Private Violin Lessons**, Cincinnati Strings 2018-Present
Taught in-home lessons to a wide age range of students and prepared them for recitals
- **Beginner Strings Teacher**, Sistema Tulsa 2016-2017
Led an after-school string ensemble for students grades 3-6 and worked with other lead teachers to plan performances and community outreach
- **Elementary School Orchestra Teacher**, Tulsa Public Schools 2016-2017
Taught 4th & 5th Grade strings classes, conducted students in performances and taught the fundamentals of music as well as aural and improvisational skills
- **Chamber Music Coach**, The University of Tulsa Chamber Music Camp, June 2015
Worked daily with two young student chamber groups and prepared them for the final performance

Performance Experience

University Orchestra

- **Principal 2nd Violinist** 2018-2019
Cincinnati College-Conservatory of Music Philharmonia
- **2nd Violinist**, Cincinnati College-Conservatory of Music Philharmonia 2017-2018
- **Concertmaster**, The University of Tulsa Symphony Orchestra 2012-2015

Community Orchestra

- **1st Violinist**, Wiener Akademische Philharmonie, Vienna, Austria Fall 2015
Performed Beethoven *Symphony No. 4* and Dvorak *Serenade for Strings* in the Mozartsaal at the Wiener Konzerthaus

Festival Orchestra

- **Concertmaster and Principal 2nd Violinist** Summer 2018
National Orchestral Institute
- **Associate Principal 2nd Violinist**, Aspen Philharmonic Orchestra Summer 2017
- **1st Violinist**, College Division Brevard Music Center Orchestra Summer 2014

Solo

- **2nd Master's Recital** March 2019
Bach *Partita No. 1 in B minor* and Beethoven *Violin Concerto*

- **1st Master's Recital** September 2018
Sibelius *Concerto, mvt. 1*, Brahms *Violin Sonata No. 1*, and Clara Schumann *Three Romances*
- **Hyechka Music Club** October 19, 2016
Ysaÿe *Sonata No. 2, mvt. 1*, Bach *Sonata No. 2 Grave*, Bacewicz *Polish Caprice*
- **Monthly Musicale Tulsa** October 10, 2016
Ysaÿe *Sonata No. 2, mvts 1 & 2*, Bach *Sonata No. 2, Allegro*
- **Senior Recital** April 10, 2016
Tchaikovsky *Violin Concerto*, Beethoven *Violin Sonata No. 8*, Bacewicz *Polish Caprice*
- **Junior Recital** March 2015
Bach *Sonata No. 2*, Saint-Saëns *Introduction and Rondo Capriccioso*, Mendelssohn *On Wings of Song*
- **TU President's Concert Performance** April 27, 2015
Winner of the Concerto/Aria Competition and Soloist with the TU Symphony Orchestra, *Saint-Saëns Introduction & Rondo Capriccioso*

Chamber Music

- **Borealis String Quartet, 1st Violinist** Summer 2020-Present
Rehearsed works by Mendelssohn, Haydn, and Mozart and performed an outdoor community concert
- **Collaborative Violinist**, Cincinnati College-Conservatory of Music 2017-2019
Performed the solo violin part using a baroque bow in Bach's Brandenburg Concerto No. 5 with CCM Faculty member Dr. Michael Unger on the harpsichord
Collaborated and performed on several student degree recitals and senior project recitals
- **Chamber Music Program Quartet, First Violinist** 2017-2018
Cincinnati College-Conservatory of Music
1st Violinist in Beethoven Op. 59, No. 1 "Razumovsky," Coached by the Ariel String Quartet
Performed at the Ohio Museum
- **Signature Quartet, 2nd Violinist** 2016-2017
Performed in Tulsa public schools weekly, gave presentations and taught sectionals for high school students
Commissioned and premiered pieces by local composers

Competitions

- **Winner**, Concerto-Aria Competition, The University of Tulsa April 2015
- **Winner**, Chamber Music Tulsa Chamber Music Competition November 2014

Summer Music Festivals

- **National Orchestral Institute** 2018
Concertmaster of uncondacted orchestra of Beethoven's 2nd Symphony
Principal 2nd Violinist in a Naxos Recording of Gershwin

- **Aspen Music Festival and School** 2017
Studied with Alexander Kerr and Cornelia Heard
Played in a chamber ensemble coached by Darrett Adkins, Simin Ganatra, Analeen Lenaerts, Nancy Allen, and Brandon Vamos
Performed André Caplet’s “Conte Fantastique” for String Quartet and Harp
- **Bowdoin International Music Festival** 2016
Studied with Mikhail Kopelman (Professor, Eastman School of Music)
Played in chamber ensembles coached by Phillip Ying and Kurt Muroki
Performed Schumann Piano Quintet Op. 44 and Dvorak String Quintet No. 2, Op. 77 (last mvt.)
- **Brevard Music Festival College Division** 2014
Studied with Josefina Vergara (Principal Second Violin, L.A. Chamber Orchestra)
Participated in 1st Violin Sectionals with William Preucil and performed Shostakovich Symphony No. 11, Brahms Symphony No. 1, and Beethoven Symphony No. 6 under Maestro Matthias Bamert and JoAnn Falletta

Master Classes

- **Donald Weilerstein**, Cincinnati College-Conservatory of Music November 2017
- **Vivian Weilerstein**, Cincinnati College-Conservatory of Music November 2017
- **The Jupiter Quartet**, Bowdoin International Music Festival July 2016
- **The American String Quartet**, The University of Tulsa April 2014
- **Kelly Hall-Tompkins**, The University of Tulsa March 2012

Senior Project

- **“Mahler and Folk Music”** Spring 2016
Presented in Meinig Hall at The University of Tulsa
Explored how Mahler incorporated everyday sounds in his symphonies in an ironic and paradoxical way. Discussed Mahler’s music as it reflected his life and relationship to nature and death. Conducted a student ensemble in a performance of excerpts from relevant pieces.

Organizations & Committees

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- **Performing Member**, The Hyechka Club, Tulsa OK 2016-2017
 - **Active Member**, Sigma Alpha Iota International Music Fraternity 2013-2016
Sigma Gamma Chapter
 - **Secretary & Philanthropy Committee Chair** 2014-2015
Sigma Alpha Iota International Music Fraternity
 - **Executive Committee Undergraduate Representative** Fall 2014
The University of Tulsa College of Arts & Sciences

Study Abroad

- **IES Vienna Music Program** Fall 2015

Course highlights: “Gustav Mahler and Turn-of-the-Century Vienna,” taught by Professor Morten Solvik and performing in the Music Performance Workshop

Language Proficiency

- French, Advanced
11 years of study, 4 on AP French Language Exam
- German, Intermediate
101 Course in Vienna, Austria
Conversed with orchestra members and other native speakers in Vienna

Honors & Awards

- **President’s Honor Roll**, The University of Tulsa 2012-2016
- **Thomastik-Infeld Vienna City of Music Scholarship** Fall 2015
- **Academic Scholarship Award**
2012-2016
The University of Tulsa Honors Program
- **Full Tuition Merit Scholarship** 2012-2016
The University of Tulsa School of Music
- **Presser Outstanding Junior Award** 2015
The University of Tulsa School of Music
- **Chamber Music Competition Scholarship and Internship** 2015
Chamber Music Tulsa
- **Merit Scholarship**, Brevard Summer Music Festival Summer 2014

Interests

- Music, Culture, Art, History, Politics, Catholicism, Sacred Music, Administration

Skills

- Leadership, Attention to Detail, Verbal and Written Communication, Organization and Scheduling, Strategic Planning